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LINN'S WEEKLY STAMP NEWS

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SIDNEY, OHIO NOVEMBER 5, 1951

WHOLE NUMBER 1200

Betsy Ross Issue January 1

Rides Stardust Trail On Norway's TB Seal

When the first Christmas Seals make their appearance they serve as a reminder that the great day marking Christ's Nativity is not far off.



Norway has already released its 1951 seal with what to minds turned to Santa Claus is a rather unusual design. Pictured is a Christmas elf riding a goat along a pathway of stars.

Wording includes "GOD JUL, 1951" and "NORGE". Also to be found are the double-barred cross of anti-tuberculosis societies and the three leaf clover design of the issuing organization.

Colors are red, blue and black. The above was sent by George E. Thompson of Glendale, Cal.

Sports, UN Issues, Indonesian Republic

Unless the sports on stamps fans look real close and understand the language used in the Republic of Indonesia they will not know a set of five semipostals issued on October 18 falls within their field of interest.

For the national sports contests in Djakarta, Republic of Indonesia, that nation issued five stamps all with the same design, a flower similar to an Easter Lily.

Denominations and colors are 5 sen plus 3 sen dark green; 10 plus 5s purple; 20 plus 5s red; 30 plus 10s chocolate and 35 plus 10s ultramarine.

The inscription on the stamp reads, "Pekan Olahraga Nasional" (National Committee for Sports).

According to D. W. Henderson of Chillicothe, Ohio who sent the news above, The Republic, on October 24, United Nations Day was to issue a set of stamps marking the occasion. Details of this issue were not made known.

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MORE FOR THE SPORTS ON STAMPS COLLECTOR are the three commems which Egypt issued on October 5 to mark the First Mediterranean Olympic Games. These were staged at Alexandria, Egypt from October 5 to 20. On the cover above, the stamp at the left at the top is a dark brown 10 mills picturing a memorial arch; at the top right a 30 mills in green and blue picturing King Farouk against a wavy background; below on the right is a 22 mills green picturing the Egyptian Coat of Arms and a map of the Mediterranean area. The other two stamps, lower left, are current airmail stamps added to the cover to make the airmail registered rate. The cover is shown through the courtesy of Andrew G. Flesch, 85-06 Elmhurst Ave., Elmhurst 73, N.Y.

Identification Of Type Faces On Stamps Interesting Field For Progressive Collector

By A. I. MacKenzie

Stamp collecting is a loose term that covers a very wide field. There are all kinds of specialists and general collectors. They range from the haphazard efforts of the schoolboy to the "high powered" collections of some of the world's leading specialists. The purpose of this article is to point to another highly specialized type of stamp collecting which, I believe, has not been explored. I am referring to type faces on stamps. Now I am well aware that to the average man type faces mean nothing at all and that this probably applies to the vast majority of collectors as well.

But because there is the color specialist and the "error" specialist, the purpose of this article is to offer some specific information to a small group who might be interested.

Printing is a rediscovered art. It was known to the Chinese thousands of years ago. It was then lost. Just over 500 years ago printing from movable type was rediscovered in Europe. In that period of 500 years a great deal has been done to and in the printing industry.

Among other things at least 15,000 different type faces have been cut. This figure alone should indicate to the specialist the possibility of a new field. But how is he to set about it?

Well, first of all, the entire 15,000 type faces are not to be found on stamps. I doubt if there are 500, and even that does not take

us far. So let us analyse the position.

For classification purposes type faces are divided into families, so called, because the particular face referred to does, in all probability, bear the family name of the man who designed and cut it.

Thus we have such families as Goudy (an American), Caslon (an Englishman), and Bodoni (an Italian). There are many more, one of which should be of interest to collectors being the Gill, conceived by an Englishman.

Even a casual glance at a newspaper will bring home to the reader that there is a great array of type faces. Some are fat and black like Bodoni and some are thin and severe like Gill. So our classification must be a little more specific.

(Continued on page 11)

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Impressive Court Of Honor At ASDA Show

A huge Court of Honor that will occupy the center of the exhibition will feature the 3rd A.S.-D.A. National Postage Stamp Show, November 16, 17, and 18, at the 71st Infantry Regiment Armory, Park Ave. and 34th St., New York City.

The Court of Honor will feature specially prepared exhibitions from the United States Post Office Department, the Postal Administration of the United Nations, a portion of the vast collection at the Smithsonian Institution, units of the outstanding Pan-American Union collection, sections of material from the National Philatelic Museum, Philadelphia; and Philatelic Foundation.

The United States Post Office display will present almost every issue of the United States, beautifully mounted and in brilliant mint condition.

The United Nations display will feature the first stamps of the world organization—including the original artist's sketches, progressive proofs, and the stamps themselves.

The Smithsonian display will be the first public exhibition of material from the accumulations in the National Museum. There have been small exhibits previously, to philatelic groups, but the exhibition to be presented at the New York show will be much larger and indicate the wealth of material on exhibition at the Washington institution.

The Pan-American Union's display will present the stamps of the member nations of the Union, except the United States, which, of course, will have its own exhibit. The stamps of the Latin American countries of Central and South America have a vast following, and the Pan-American Union's display will show some of the outstanding material in its collection.

The National Philatelic Museum's collection will feature many unusual items, some of which will be shown for the first time in the New York area. Portions of the collection have been shown from time-to-time at the Museum in Philadelphia, and have been outstanding.

Hourly Programs At Exhibition

Motion pictures and slides on the production of stamps, lectures and discussions about stamps, and exhibits of notable collections will be featured in the Lecture Hall of the 3rd A.S.-D.A. National Postage Stamp Show, November 16, 17, and 18th, at the 71st Infantry Regiment Armory, Park Avenue and 34th Street, New York City.

Arranged under the direction of Franklin R. Bruns Jr., Curator of the Philatelic Division of the Smithsonian Institution, Washington, the Lecture Hall Program will be on an every-hour-on-the-hour basis, starting at 11 o'clock Friday morning, the first day, and at noon on Saturday and Sunday.

The motion pictures and slides will include the workings of the United States Post Office Department and the production of Swiss stamps.

There will also be discussions and exhibitions of various specialties, including airmail stamps, topicals, United Nations, Boy Scouts, Italy, Israel and other countries. Also there will be special programs by the National Federation of Stamp Clubs, the Collectors Club of New York, the American Air Mail Society, Aero-Philatelists Inc. Women's International Stamp Club, The Pan American Union, Women's Philatelic Society of New York, the American Philatelic Society, the National Philatelic Museum, the Society of Philatelic Americans, the Italy Stamp Group and the Society of Israel Philatelists.

Mrs. Shamir will be interviewed by H. A. Fraenkel, vice president of the Society. Interested persons will be welcomed.

Change Malaya In Gibbons 1952 Part I

Collectors interested in the stamps of the British Commonwealth of Nations, and who depend on the catalogs of Stanley Gibbons of London, England will welcome the news that the 1952 edition of the Part I, "British Empire Complete" is now available.

This is the catalog in which all the stamps of nations that are now or were under the influence of Great Britain are listed and described in a specialized manner. In this book will be found stamps and varieties of stamps not recorded in the several general catalogs.

To be found in this 54th edition are a number of corrections and improvements in the lists of the Malay States. Footnotes have been added beneath various Newfoundland issues regarding various perforations and other recently discovered data. Outstanding shades among the King George VI issues not previously recorded are also to be found.

Prices, based on the London market, show a steady, and sometimes sharp rise in the earlier issues and in the middle ones a recession to some extent. Many King George VI stamps have seen nice increases.

There are 660 pages bound between cloth covers in this Part I Gibbons with numerous illustrations. It can be purchased in the United States, postage and duty paid from Jacob Habib, 1407 Sheridan Ave., New York 56, N. Y. for \$2.50.

New Portrait On Australian Stamps

Australia's Postmaster General H. L. Anthony has announced that the current 3½d blue stamp will be replaced by another design featuring a profile of King George VI facing to the right. Its color will be a shade of red similar to the recently issued Lawson commem.

It is expected to be released some time in December.

Like the 3½d the 4½d and 6½d will bear a profile sculptured head of the king facing right. The 7½d will have the profile facing left as previously announced with the first day having been on October 31.

The 10½d will resemble the first values mentioned except that the portrait will be framed. And the popular aborigine's head seen on the 8½d will be used for the 2/6.

According to R. C. Dettman, 72 Marlow St., Wembley, West Australia the new stamps will all be released as soon as supplies can be produced by the Commonwealth Note Printer.

Will Interview Israel Artist At ASDA Show

When the Society of Israel Philatelists hold a meeting in the lecture hall at 1 p. m. on Sunday November 18 during the big ASDA National Postage Stamp Show in New York City, a prominent artist will be interviewed.

She is Mrs. Dagnara Shamir, wife of Maxim Shamir, of the firm of G. & M. Shamir designers of Israel postage stamps. Mrs. Shamir recently helped in the design of the Theodor Herzl and the Coat of Arms stamp designs.

Mrs. Shamir will be interviewed by H. A. Fraenkel, vice president of the Society. Interested persons will be welcomed.

Airport Dedication Cachet At Clovis, N.M.

For the dedication of the Clovis Air Force Base, Clovis, New Mexico the Chamber of Commerce will sponsor a cachet which will be applied to airmail covers only.

Collectors are to prepare their airmail envelopes with a name and address, 6¢ in stamps and a stuffer. These are then to be sent to the Chamber of Commerce, Clovis, New Mexico with the request that they be held for the airport dedication.

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Special Post Cards For Stampic Events

Italians make considerably more fuss over their philatelic conventions and exhibits than we do in this country. Usually, a special cancellation is authorized by the Ministry of Posts and a special commemorative card is issued.

P. Ostrow, Elizabeth, N.J., reported recently on a special card issued for the Sardinian Centenary celebration in Turin. He now gives details on other cards and cancellations received by him in recent months:

5th International Philatelic Exhibition: San Remo, Dec. 7-10, 1950.—Special card, showing arms of San Remo and old stage coach, with a reproduction of Sardinia No. 1 at the left and a reproduction of the 25-lire "Democra" airmail at the right, the latter surmounted by a helicopter. Special circular cancellation, "V MOSTRA FILATELICA INTER./SAN REMO" with the date in center.

4th Philatelic Reunion: Senigallia, July 29-30, 1951: Cancellation similar to above, but reads "IV RADUNO FILATELICO/SENIGALLIA" and date. Two different commemorative cards:

1. In multi-color, showing sailboats, with sails formed by current Italy-at-Work stamps, skimming over the waves. Card inscribed "29-30 Luglio 1951—Villa Sorriso."

2. Apparently hand-inked, numbered, with elaborate scroll-work and inscription identifying the reunion.

3rd International Stamp Show: Riccione, August 18-22, 1951: 5-lire Italy-at-Work stamp in special place on front of card, cancelled with circular "MOSTRA FILATELICA / RICCIONE" and date. Multi-colored card; waterfront scene with airplane and parachutes overhead and the three peaks of San Marino, which is close to Riccione, shown in background.

3rd Trieste Fair—Trieste, June 24-July 8; 1951:—Special postcard, green and black, with superimposed red and white Fair seal. Trieste Fair stamps on message side of card, cancelled with the special Fair cancellation—circular "FIERA DI TRIESTE" and date. (This card commemorates a trade Fair, not a philatelic gathering).

Mr. Ostrow also reports receipt of another special card and cancellation issued to celebrate a non-philatelic event. It is a multi-colored postcard issued to mark the "CAMPIONATI MONDIALI di PATTINAGGIO"—World Skating Championship meet—held at Monfalcone in Italy September 1-2, 1951. The card is, as usual multi-colored, and shows a skater superimposed on a globe, with the flags of competing nations showing on a map of Italy at the point where Monfalcone is located.

At the upper right of the card are the star and linked circles and the initials of the sports committee. The cancellation bears the date within a double circle, with inscription "CAMPIONATI MONDIALI PATTINAGGIO SU STRADA MONFALCONE".

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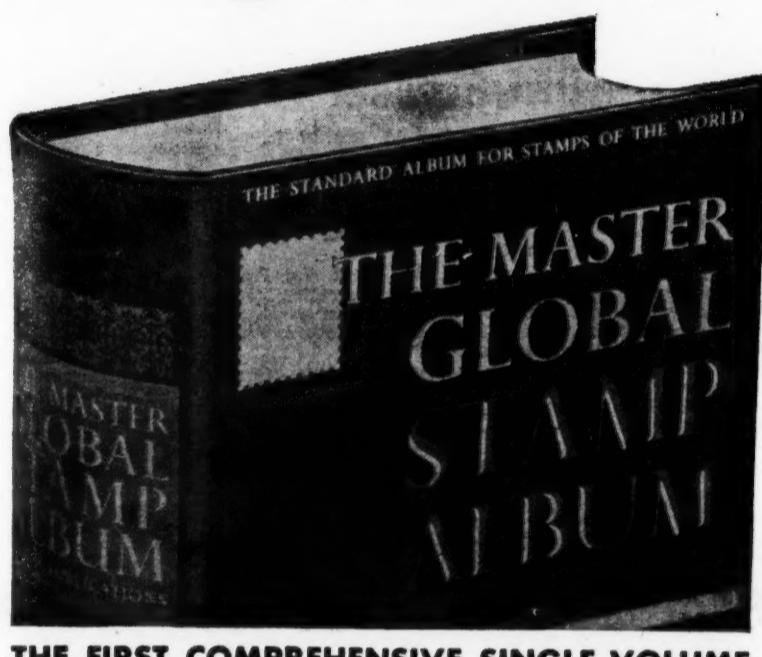
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LINN'S WEEKLY STAMP NEWS

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A Trip To Chicago

A few days ago I made a trip to Chicago which I had been planning for some time. This was strictly business with a couple definite prospects whom I had planned to see for some time with reference to some information concerning the Hawaiian Missionary stamps. I am glad to report that there are a lot of people who have been very tolerant of my efforts to learn about these stamps. To those who are unfamiliar with them let me just say that they were at one time about the biggest Philatelic sensation that ever hit the papers. The pity of the whole thing is that there was no effort made at the time to get the real facts. There was a sale of the stamps to a dealer who bought them because he believed them genuine. This dealer at that time was considered an expert and should have known what he was doing. So much for the experts. When he showed the stamps in New York he was told they were fakes. When he bought the stamps he asked the party who sold them to keep quiet about the matter for he said that they might be cried down in New York because the boys would be jealous of his good fortune and that the stamps might be condemned. That is just what happened, but they had to have a court trial over them which

lasted over two weeks and which settled nothing for the whole trial was a farce in so far as the stamps were concerned. I feel certain that had the defendant had a proper presentation of his side and if they had exposed the questionable testimony about the stamps that they might have won the case and here we would have had a court trial decide whether stamps were or were not good. That would have been a very silly and ridiculous matter, for what judge would be capable of deciding such a point. The whole point about the matter is that the stamps are either good or they are not good. There are no honest Hawaiian Missionary stamps in existence for comparison. All known copies are repaired jobs with their faces lifted and no one knows just what they looked like when issued. It might still be possible by comparison of small parts of different stamps to come to some conclusion concerning these stamps but that would mean getting together the known stamps from big collections and making a thorough study of them from a printer's point of view. The so called expert stamp men would be of little value in such an examination because they would not know how to look at these stamps. It is unlikely however that there will ever be a true picture of these issues because of the facts as stated.

I have repeatedly said that my mind was open as regards these Grinnell stamps, but I would like to know the truth. There are many questions to be answered if these stamps are fakes. Someone should have taken up the work immediately after the trial in Los Angeles and made a diligent effort to check them back to their source. That is what I am trying to do today and I am slowly getting facts that are of interest, but it is a long hard job and could get along a bit faster if anyone who has any information at all would contribute that information for the good of the hobby. There are many about the country who will lead you to believe that they know all about these stamps but these statements appear misleading and untrue. Few have ever seen them, some think there were a hundred of them, others say even more, but all these people talk without a true knowledge of the facts.

I have all of the stamps in my possession now except a few copies which were loaned out to Charles E. Severn and also to Edward F. Stern and a few copies to a Mr. Wood who was mixed up in the trial also a copy or two to other parties who offered to make comparisons with known collections.

In all there were just 71 stamps. Of the 2c Type I, three unused and eight used. Type II, 4 unused and 11 used. Of the 5c Type I, 2 unused and 6 used, Type II, 3 unused and 8 used. Of the 13c Type I, 4 unused and 10 used and of Type II, 3 unused and 9 used. Eight of the stamps have pieces torn out of them or are otherwise damaged. The stamps loaned to Mr. Severn are apparently lost as after his death the family reported that they could not locate the stamps. Are they in some big collection as genuine copies? The stamps loaned Stern are we believe still in his hands. Three stamps given Wood were claimed to have been stolen and may be in some big collection today. Three other copies are in the hands of various parties to whom they were loaned for research.

In order that there may be no more mystery about these stamps we have had made photographs of each stamp in actual size, all 71 of them and have printed a list with each stamp numbered as Mr. Grinnell had numbered them for reference. The set of 71 photos are offered to those who are interested at \$3.50 per set. A copy of the printed descriptive list goes with them but to anyone else wanting one of the lists we will gladly supply it free for a stamped addressed envelope.

Now for our trip to Chicago. We went to meet Mr. Louis Flader who is head of the American Photoengravers Association. Mr. Flader should understand photoengraving far better than any ordinary stamp man. At the trial in Los Angeles, Mr. M. Galvez of Spain got away with the testimony that the stamps were produced by photoengraving. Mr. Flader examined these stamps and made the statement that it was impossible for anyone to definitely say that the stamps had been printed from photoengraving or from stereotypes or from ordinary type set forms. So much for expert testimony but the Judge accepted it and that is that.

On my trip I also spent several hours with a leading stamp expert, at least it is generally acknowledged that he is quite a brilliant man when it comes to studying stamps. This man put these stamps through four different kinds of lights and tests. He found that there were three or four different kinds of paper, that the blue ink was three or four different kinds, that the red ink of the cancels was of a similar number of different kinds. That the typographic part of the stamps was similar in each of the six varieties. This expert says, if the stamps are counterfeit the man who made them must have been a master, why would he hunt several different kinds of paper, use several kinds of ink. Point is that these stamps could be a printing that was different than the one that the repair man has used for a pattern in making his other stamps.

There is a question that is not yet solved and it should be found

out with satisfactory proof if these stamps are or are not genuine.

The latest bit of matter that has come to me is a statement from an old time philatelist that he recollects that back in 1896, a man by the name of Spreckles, a sugar man, was considering the purchase of a lot of Hawaiian Missionary stamps in San Francisco. Are there any old timers who know anything about that matter or is there anyone who knows of any printed reference to such a matter that may have been printed in the Philatelic Press of that period? This may be a lead that might be of value, yet I can not believe it could have been this lot of stamps for I do believe that these stamps were found by Mr. Grinnell as he states.

It is my object however to run down every bit of information that I can get hold of and that is my reason for making this inquiry.

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Rio To Houston Flight Cachet

On October 15 Braniff International Airways took off on a first flight to the United States from Brazil which began at Rio de Janeiro, thence to Sao Paulo, Miami, Fla. and ended at Houston, Texas.

To mark the event the Brazilian postal administration prepared an attractive cachet which was affixed to the covers with red ink.

According to Manoel da Motta of Rio de Janeiro pictured in the cachet are the Statue of Liberty and the imposing equestrian statue of Emperor Pedro I to be found in Sao Paulo.

Pedro I declared the independence of Brazil from Portugal, of which it had been a colony, with the ringing challenge, "Independence or Death". That was on September 7, 1822.

The wording of the cachet was in two circles around the central design and pertained to the flight.

Reappoint APS Sales Manager For 5 Years

At the recent annual convention of the American Philatelic Society during CAPEX at Toronto, J. E. Guest who has been sales manager was reappointed for another five year term. On its completion, Mr. Guest, who has been assisted from the beginning by his wife, will have a total of 36 years on the job.

In that time nearly two million dollars worth of stamps have been sold to APS members through the sales circuits. The sales for the past fiscal year were \$98,000.

Mr. Guest has his office at 505 N. Ervy St., Suite 719, Dallas 1, Texas.

BATTLE OF BROOKLYN

ARTCRAFT ENGRAVINGS

FOR THE

Battle Of Brooklyn Stamp

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627	2c Sesquicentennial 1.15 .20
628	5c Ericsson 3.50 .05
629	2c White Plains 1.05 .18
647-48	2c,5c Hawaii, cpl. 5.25 1.30
658-68	1c-10c Kansas, cpl. 52.00 13.00
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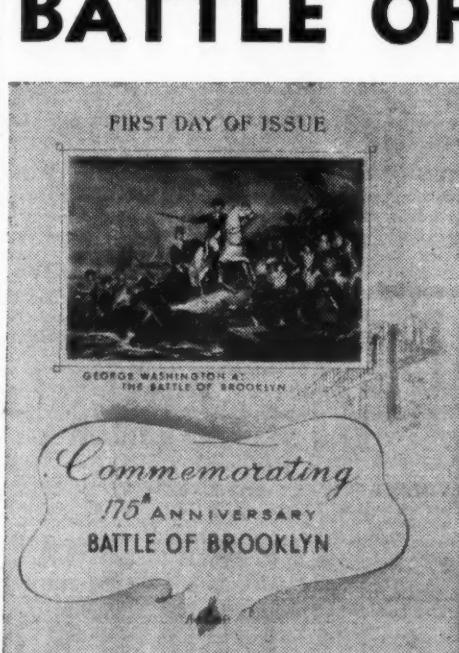
You may want to sell now, today. Easily done by shipping your material to us now for personal attention. A cash offer will be immediate whether your stamps are mint or used, United States or foreign, mint sheets, blocks or a dealer's stock.

The same treatment is accorded every shipment whether valued at five dollars or many thousands of dollars. This is true whether winter or summer for we are year round buyers. We are not looking for once in a while purchases. Our purchasing is continuous in every field of philately and our cash offers are constantly the highest in the field.

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2 32.50	11.00	39 15.00	6.00
7 2.25	1.15	40 30.00	12.00
10 17.50	7.00	*53 3.00	1.00
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*27 30.00	13.00	*67 30.00	12.00

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GERMANYONLY
10¢Zeppelins, Semipostals,
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1951 new values 4¢ & 8¢	.25
NEWFOUNDLAND #270 mint	.07
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Box 1023 White Plains, N.Y.**1952**

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PLATES WHICH DO YOU NEED?	SHETS
Per 10 1# mtd.	
#239 Wisconsin .42 1.80	3.25
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Pam. Amer. 37.50 165.00	350.00
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Mo. Defense 40.00 1.00	4.75
Sheet orders of \$50.00; plates of \$100.00— 5% Discount.	

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A nice initialed copy of this scarce stamp which retails at \$1.00 FREE to approval applicants.

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Join us for an evening of Philatelic fun at the Lorain, 125 W. First St. Dayton Ohio, 8 PM each 1st and 3rd Monday. Come one, come all.

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200 Westwood Av., ME-4764, Dayton, O.**1/10 CATALOGUE**

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MYSTIC STAMP COMPANY
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& Colonies Illustrated 16 page price-list of 800 offers of sets, singles and packets is yours for the asking. Let me work on your wantlist. Approvals by country.

LORIN L. KAY
Box 489 Richland Center, Wis.**WANTED**British America
1900-1950mint collection or Indiv.
stamp are urgently needed.
We pay very high prices for
desirable material (up to 40%
extra).
All stamps will be held intact
pending agreement.Union Stamp Company
240 Broadway New York 7, N.Y.

Write for illustrated Catalogue.

H. B. Zeitlin
1795 Riverside Dr., N.Y. City (1)

titles" by Smith & Taylor and reads:

".....The expedition (of General Narciso Lopez in 1848) landed in Cuba and hoisted the Lone Star Flag, the Flag of Cuba today. This Flag was adapted from the Flag of the old Republic of Texas."

Cuba recently issued a set of eight stamps marking the centennial of its flag.

Call it fun with junk if you want, but George W. Zoller of Buffalo, N.Y. has himself quite a time with the common 1c, 2c and 3c Presidents.

From accumulations he selects stamps with parts of slogans, parts of postmarks and other forms of cancellation. The obliteration has been applied in such a way that the slogan makes an amusing remark of the part which appears on the stamp—or perhaps the letter "O" falls directly over the eye of Jefferson to appear as a monocle—or the stamp is cancelled in such a way that the subject seems to have a beard, mustache, new hat, skull cap, muffler, etc.

Mr. Zoller claims no special merits for this sideline, or any monetary value—it's just a way to have fun with what ordinarily would be considered junk.

You who like that which pertains to airmail would appreciate the excellent brochure prepared by Western Air Lines on the occasion of its 25th continuous year of operation.

Printed in full color, with 48 pages, it records the highlights of Western's first quarter century growth and the spectacular growth of the West it serves in thirteen states and Canada.

It's chock full of historical photographs, early newspaper accounts and pictures of the airline's present operations.

Don't know whether you will be able to get a copy of "Wings Over The West", but you can write to Western Air Lines, Inc., Western Air Lines Bldg., Los Angeles International Airport, Los Angeles 45, Calif.

Members of the Central Ohio Precancel Society received a tidy bit of information in a recent issue of "The Buckeye" official publication of the group.

Under the head of "Variations, Plate Breaks And Errors On Ohio Precancels" there was the comprehensive listing of such items. Kenneth M. Gierhart who writes the Precancel News column for Linn's each week is one of the official family of the club. He lives at Baltimore, Ohio and could give you further details about the group.

The following stamps are now on sale at face value plus return postage at the Philatelic Agency, Post Office Department, Washington 25, D.C.

All are 3c commems issued in panes of 50 stamps except as noted: Puerto Rico, Alexandria (6c), Annapolis, GAR, Poe (70 stamps), 10c, 15c, 25c UPU, Wright (6c), Bankers, Gompers (70 stamps), Freedom, Casey Jones, Kansas City, Executive, Boy Scouts, Indiana, Judicial, California, Legislative, UCV, Nevada, Detroit, Colorado Chemical.

Also the Presidential regulars from 1/2c to \$5; the vertical and horizontal Presidential coils the 5c, 6c, 10c, 15c, 25c airmails; the 10c, 13c, 15c, 17c, 20c Special Delivery; the 10c, 15c, 20c Special Handling; the \$2 Duck of 1949-50-51.

The 1c, 2c, 3c new style stamped envelopes and the 6c airmail envelope, each at 1c over face.

Remember the "Sea Jug Post" and its originator and sponsor Capt. Charles E. Milbury? Some time ago you learned via a news story in Linn's that Capt. Milbury's ship had been sunk at the entrance to the Cape Cod Ship Canal. That knocked the Sea Jug Post.

Have heard again from Capt. Milbury. He has just completed a run and back to Japan on his new ship. While there, like the

good collector he is, he visited many of the stamp stores in Tokyo. From what he saw, he advances the opinion that a board of experts with all the modern scientific detection devices couldn't spot all the counterfeits which have been made of the early Japanese.

That includes postmarks, rare and common, and the ability of the forger to match inks which will fluoresce properly under black light.

He hasn't forgotten the Sea Jug Post. If ever the opportunity offers again for its renewal, he's more than ready to go ahead with it.

Earl Cretors, Yoakum, Texas, has sent a 3c Prexy here for inspection where a most prominent "I" is to be seen on Jefferson's cheek. The letter is the same style as the "T's" in United States-Postage.

He locates it as the 49th stamp in a lower left pane but did not include the plate number with the information.

Those of you who believe you have something similar might want to compare notes with him. His address is P.O. Box 265, Yoakum, Texas.

1. Sante Fe, New Mexico.
2. Abraham Lincoln.

**Europe, Scandinavia
In Danish Catalog**

Another of the well known and highly regarded European Catalogs has been released in its 1952 edition by the publishers. This is the AFA Frimerkekatalog—1952—Europe, published by Aarhus Frimaerkehandel, Bruunsgade 33, Aarhus, Denmark.

General treatment is accorded the stamps of the various nations with Denmark getting specialized treatment including the illustration of various plate varieties and the comprehensive listing of others.

Biggest handicap to collectors of the United States will be the Danish language in which it is written, but this will not prove too great since there is enough simplicity and clearness in the make-up of the book to make it easily consulted.

There are 1056 pages and 12,500 illustrations. The book, bound between heavy board covers sells for 18 Kroner from the publisher at the above address.

This same firm produces a specialized catalog for the Scandinavian countries which has the name of "AFA Skandinavien Katalog" and which has a selling price of 2.50 Kroner.

Included within its pages are the stamps of Norway, Denmark, Sweden and Finland along with their current or former colonies or occupations. It too is in the

Danish language, has 104 pages and approximately a thousand illustrations.

510 Different STAMPS

ONLY 25¢ (20 STAMPS FOR 14)

INCLUDING
KOREAN
AIR MAIL
Worth \$120 alone



Korea No. G2

Scarest of all Korean Airmails—giant high value 1950 Four-Motor Plane—Catalog value, \$120—current value in a specialty catalog is \$60. This stamp is included in a specially imported collection of 510 different stamps, dozens of unusual and fascinating stamp and sets! You'll have days of fun and 500 hours of blank spaces in your album at the amazing bargain rate of 20 stamps for 14¢. Remember—the Korean Airmail alone is worth 11 times the price of the entire lot! All-in-all, it's a \$35 value—but yours for only 25¢ to introduce our Bargain Approvals. Money back if not delighted.

FREE—U.S.A. 1/2¢-\$5 1951 Set Complete

SEND 25¢ TODAY—ASK FOR LOT 134

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One Pl.	Matched	Matched
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959	3c Women	.25 (4) .90 (16) 3.00
960	3c White	.25 (4) 1.10 (16) 4.40
961	3c Canada	.25 (4) .90 (16) 3.60
962	3c F.S. Key	.25 (4) 1.00 (8) 2.00
963	3c Youth	.25 (4) 1.00 (16) 4.00
964	3c Oregon	.40 (4) 1.80 (16) 7.20
965	3c H.P. Stone	.50 (4) 2.20 (16) 8.00
966	3c Palomar	23884-85 .40 (4) 1.80 (8) 3.00
967	3c Palomar	23888-89 5.00 (4) 22.00 (8) 44.00
968	3c Barton	.24 (4) 1.10 (16) 4.40
969	3c Poultry	.30 (4) 1.40 (16) 5.60
970	3c G. Star	.22 (4) 1.10 (8) 2.20
970	3c Kearny 2nd	.22 (4) 1.10 (16) 4.40

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Argentina "5 years plan"	
air (4)07
Bolivia "Sport" Souv.	
sheets (8)	1.20
Guatemala UPU souv.	
sheet (1)18
Peru "Panam. Highway" (10) 1.70	
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68-71	Coronation	.34
72-76	Pius XII	.13
77-79	Christ issue	.06
80-83	Silver Jubilee	.15
84-86	Christ	.06
87-90	Academy	.18
91-98	Regular issue	.17
99-101	Christ	.06
102-09	Provisionals	.22
110-21	Cardinals	.17
122-31	Basilicas	.75
132-39	Holy Year	.46
140-42	Palatine guards	.32
143-44	New Dogma	.22
145-48	New Beatification	.55
B1-4	Holy Year	1.60
C1-8	Pictorial airm	.67
C9-15	Birds and angels	.60
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E11-12	Basilicas	.34
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J7-12	Papal arms	.06
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The country complete for \$72.00.		
\$7.50 down and balance at 7.50 per mo.		
Country without 35-40 only \$38.00.		
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HARRY RICKARD

60 W. Arbor St. Long Beach 5, Cal.



EIGHT PORTUGUESE COLONIES are represented with stamps on the above souvenir sheet produced to mark the end of the second Holy Year which was dedicated to Our Lady of Fátima. Top center is a Portuguese India stamp with a reproduction of the Fátima statue; bottom center a portrait of Pope Pius XII. The four stamps on the left, all in a different color are for Cape Verde, Portuguese Guinea, St. Thomas and Prince, Angola; and on the right, Mozambique, Portuguese India, Macao and Timor. The above is shown through the courtesy of the General Stamp Co., New York City.

Specialized Material In Thiaude Catalog**AP Inc. Convention At Collectors Club**

The 1952 Thiaude Postage Stamp Catalog, this one the 36th edition, has been received in the United States by Jacob Habib, P. O. Box 551, New York 8, N.Y., agent for a number of foreign catalogs and reference books.

The Thiaude deals with the stamps of France, Colonies, Andorra, Monaco, Saare and the Levant States and does a very nice job of listing, describing and pricing the major and minor varieties. Users will find a tremendous amount of specialized data available in an easy to consult and understanding manner.

Even though the language of the catalog is French, the collector who has gone seriously into the stamps of the areas noted above will find little to handicap him.

Like many of the foreign catalogs, the paper shortage as to quality and quantity, offers some handicaps. In this instance the illustrations while plentiful suffer in detail. The type is small making the reading difficult.

But the France and Colonies collector will find the catalog a first class reference book which will give him a lot of answers. It has a selling price of 75c postage paid from Mr. Habib at the address above.

SOJEX At Camden On November 3, 4

The annual two-day jamboree, November 3 and 4, sponsored by the Association of South Jersey Stamp Clubs, will open at noon in Hotel Walt Whitman, Camden, N.J., on November 3. Speakers, auctions, door prizes and quizzes will feature the program.

Highlight of the jamboree will be the awarding of a mint set of the 1930 U. S. Graf Zeppelin stamps, a mint set of the first U.S. airmail issue and a mint set of the second U.S. airmail issue at closing time.

Sunday's program opens at 10:30 a.m. with a philatelic breakfast in the coffee shop at the hotel. An auction is scheduled for 5 p.m.

SESCAL At Elks Club Of Los Angeles

The Federated Stamp Clubs of Southern California have changed their seasonal exhibit dates from spring to fall.

This year will find the Elks Club, S. Park View Ave., Los Angeles, the home of the exhibit celebrating the 100th anniversary of the 3c postal rate.

Many new features will be incorporated to attract the veteran collector, not the least of which will be the conducting of a city-wide contest among the public schools from which ten frames of material will enter the finals to be judged at the exhibition, November 2 to 4.

The Postage Due stamps of Ubangi are some of the few throughout the world which have pictorial subjects in their designs.

HARRY BLUE
(the collector's protector)
110 W. 34 St. N. Y. 1, N. Y.
U.S.

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50 W. 46th St.
NEW YORK 19, N.Y.

HAVE YOU SENT BIDS for our 61ST MAIL AUCTION?
See Centerpread of the Last issue of This Paper.
NORCO STAMP CO.
1835 N. Cahuenga Blvd.
Hollywood 28, Calif.

Philatelists will be held at the Collectors Club, 22 E. 35th St., New York City, November 16 to 18. The business session will take place in the lounge at 2 p.m. on Saturday the 17th.

The primary purpose of this meeting will be to elect five new members to the Board of Directors to fill the vacancies of those expiring in 1951.

After the new members have been chosen, the entire Board will convene in special session in the Board of Governors room of the Collectors Club and will elect the National Officers of the Society for the current year 1951-1952.

In conjunction with the Convention, an exhibition of outstanding air mail material will be on display for all three days in the main meeting hall of the Collectors Club and will be open to the public from 10 a.m. to 10 p.m. each day.

The annual banquet will be held on Saturday evening. As usual there will be special entertainment, gifts for the ladies, dancing and a pervading spirit of good-fellowship.

One Day Show For Philadelphia Clubs

A one-day stamp show, Sunday November 25, is being sponsored by the Northeast Stamp Clubs at the Frankford Arsenal, State Rd and Bridge St., Philadelphia, Pa. from 1 to 6 p.m.

Included in the Northeast federation are the clubs of Frankford, Lawncrest and Oxford.

Seniors and juniors are both going to show the finest in their albums, but exhibitors are limited to the immediate area of the clubs.

George Dodson, Jr., 1140 Anchors St., Philadelphia, Pa., is exhibition chairman.

Colorado Show On November 17, 18

At Grand Junction, Colo. on November 17 and 18, the Collectors Club of that city will stage its annual exhibition in the display room of the new city hall.

All the available frames have been reserved by local collectors, a scanning of the entries indicating that visitors to the show will see a lot of fine collections.

On Saturday evening, a dinner which will be open to all, is planned.

Stamp For Five Year Plan Not Leipzig Fair

There was an incorrect statement in the Postage Stamp Parade of the edition of October 22 under the heading of "Germany".

The stamp described was not for the "Fifth Leipzig Fair" but issued as propaganda for the Five Year Plan.

Ernest Rietschel who sent in the news originally pointed out the error of the statement.

DO YOU HAVE 410 Diff. Honduras?
Write now for this selection on approval, neatly mounted and individually priced. New customers references please.
Wantlists filled. Items for specialists.
L. J. Horovitz P.O. Box 247 Sunnyvale, Calif.

Auction Season Starts Actively

The new philatelic season opened on New York's 57th Street with the sale by H. R. Harmer, Inc. of United States, general foreign and South America. Four sessions, Monday through Thursday, September 17-20 were required to sell the 1334 lots that brought a total of \$31,399.

Prices remained at the very satisfactory levels that existed at the end of last Season, the heavy coverage of mail bidding from all parts of the world auguring well for the important properties to come.

October 15/16/17 saw the disposal of collections offered by order of Mrs. B. Sugarman of Berkeley, California, Mrs. Harriet A. Labarthe, executrix of the estate of Jules Labarthe, and others. British North America represented the strongest section of this important auction.

Part Two of "The Stamps of Y. Souren", the fabulous Park Avenue dealer comprising exclusively United States took place on October 29/30/31. A host of big rarities and quality items were included in this outstanding auction.

November 12/13/14 and December 10/11/12 will see the disposal of two France and Colonies collections, one formed by the late Milton H. Sabin and offered by order of Mrs. Muriel Sabin and the other offered by order of Dr. Robert Chase MacDaniel of Philadelphia.

Obviously from the imposing list of named collections, followers of the H. R. Harmer auctions may expect some very attractive future offerings between now and Christmas. Catalogues may be obtained by writing to H. R. Harmer, Inc., 32 East 57th Street, New York 22, N.Y.

Nashville Stamp Exhibit

The Nashville Philatelic Society will have its annual Stamp Exhibit in the Chamber of Commerce auditorium on the second floor of the Y.M.C.A. building on Saturday and Sunday, November 17th and 18th, 1951.

A cachet will be used in connection with this exhibit, and is offered free to all who will send addressed stamp envelopes. Commemoratives should be used on covers in which the requests are sent. Kenneth Hinson, the president of the Society is the artist of the cachet.

Send requests to Kenneth Hinson, 410 Spence Lane, Nashville 10, Tenn.

Detroit Exhibition In Mid-November

National Stamp Collecting Week will be featured in Detroit by the Fall Show of the Michigan Stamp Club at the Book-Cadillac Hotel on November 17 and 18.

The principle feature will be the showing of the U. S. issues of 1851-57 from the collection of Clarence Wilson and Adolf Myers, this being the 100th anniversary of these stamps.

There will also be a showing of the Canadian Beaver stamp which is also 100 years old this year.

There are a few dealers' tables still available. Details are given by Horace Hartwell, 2325 Cass Ave., Detroit, Mich.

Stop And Dunk With Ravenswood

The Ravenswood Stamp Club is holding its Fifth Annual Exhibition and Bourse on the 10th and 11th of November. It will be held at Finnish Hall, at 4219 Lincoln Ave., in Chicago. On hand, to view, this year will be a great many highly educational and historical exhibits, which will arouse the imagination of the students of our most popular avocation. And, as usual, the ever popular coffee and doughnuts will be

there for the pleasure of those attending.

USED U. S.

POSTAGE DUES OFFICIALS AIRMAILS SPECIAL DELIVERY
All stamps are furnished in good used condition. No damaged, straight edged, perf initiated, etc.

1e	Each	C19	C23	C29	C26	C32	C33	E15
J39	Each	J61	J63	J71				
2e	Each	C19	C17	E12	E16	J23	J46	J64
J68	Each	J69	J76	J77				
3e	Each	C12	C27	J38	J53	J76		
4e	Each	E13	J22	J41	J67	J72		
5e	Each	C11	C29	C37	C12	J15	J16	J56
J74	Q5							
8e	Each	C9	E5	E8	E9	J32	J42	J66
Q4	Each	C28	C35	E18	J3	J40	J48	Q6
O49	Q98							
12e	Each	C10	C30	J24	J45	O74		
15e	Each	C8	J19	J25	J31	O75	O97	
20e	Each	E14	P1	J1	J2	J56	J60	O96
O115								
C3								
C4								
C5								
C6								
J4								
J12								
J18								
J33								
J34								
J42								
Q7								

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100 Burma 3.95	1000 Italy mtd. 16.95
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1000 China 4.35	150 Norway 1.60
1500 China, mid. 13.95	300 Norway 8.25
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231 2c .18	239 30c 3.75 2.50
232 3c .56	240 50c 6.00 3.75
233 4c 1.10	241 81. 17.50 12.50
234 5c 1.10	242 82. 19.00 11.50
235 6c .88	243 83. 28.00 26.00
236 8c .90	244 84. 32.00 29.00
237 10c .16	245 85. 40.00 34.00

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Price List Of Mint And Used U. S. Stamps

STAMP SHOP
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WALT'S

THE DEFENSE ERRORS

by O. JOE OLSON

CHAPTER V

America had been at war three or four months when the Defense Issue part-perf. errors occurred at the Bureau of Engraving and Printing in Washington and a little later slipped out into post offices and circulation. It was in late March or early April, 1942, that a partial breakdown in the high-speed equipment at the Bureau produced the celebrated boners.

It wouldn't have taken more than a couple of days—or three, at the most—to turn out the several thousand errors today known as the Defense Imperfs.

Max G. Johl, supplied some interesting facts in the third volume of his monumental work, "U. S. Postage Stamps of the 20th Century." He pointed out that formerly, by the flat plate process, Bureau presses used three people to turn out 1,600,000 stamps per day. With the new high-speed rotary presses, one pressman using twin plates can turn out 3,000,000 Defense issues in the same time!

The rotary presses in use at the Bureau wet the paper, print the stamps, and gum the roll which is speed-dried and rolled up again at the far end of the press. The machines are set to build up a finished roll containing approximately 1,500 sheets at the end of the rotary press operation. This is to make possible the greatest ease in handling in the last major operation—perforating.

On a rotary press perforating machine, the stamps first pass between gum breaker bars which help keep the rotary press stamps from excessive curling. The roll or web passes up one side of a giant machine and down the other.

On the other side where the roll starts to feed into the machine one operator adjusts the stamp flow so that the vertical center of the sheet is squarely on a guide located just ahead of some perforating wheels that punch the vertical perforations. On the other side of the machine, the horizontal perforations are added and the operator there watches both the vertical and horizontal perforations, with controls to adjust the roll so that the holes are accurately spaced.

What actually happened to produce the errors, no one has ever stated. But it is pretty clear that teeth or pins in the perforation comb became turned or broke off completely.

At least two and probably three of these high speed perforating machines were involved. The pins at either side of the huge wheel were affected most and it was on the starting side—the side where the vertical rows of perforations were first added—that the breakdown occurred.

Alvin W. Hall, director of the Bureau has never issued an official statement on exactly what happened. One philatelic writer theorized that the machines, which undoubtedly had been undergoing "heavy and continued" use, because of the increased war demands on the Bureau, probably were "badly in need of repair and replacement" of some of the much worn parts.

According to this writer, "when the pins in the perforating machine wear, they shorten a trifle at the end and thus fail to properly punch through the paper. The pins also may become bent out of alignment, which again causes them to fail to punch properly through the paper."

Dealers and experts who have examined a major share of the Defense errors incline to the opinion that on the machines where the horizontal imperforate—between pairs occurred—that is, the pairs that were imperforate vertically—the pins actually broke out in large numbers.

The errors occurred on one side of the sheet or the other—never between any other rows of stamps—and a single sheet of 100 subjects might indicate as many as 85 or 90 missing perforating pins, from the absence of the holes.

And odd anti-climax of the horizontal imperf pairs came about several months after the first errors were turned up, when a Texas dealer reported some 1c vertical pairs that were imperforate between. Only the 1c value was

ever found in this condition and from a careful examination of many of these pairs and blocks, it would appear that the pins had NOT broken off but merely been bent over for a distance of one to four consecutive stamps. While the paper between these vertical imperf pairs is not exactly broken, there is evidence in nearly every pair of weight having been applied to the paper.

Again, as has been pointed out, it required some further "co-operation" on the part of Bureau employees before the errors could get out to the post offices. In the ordinary, peace-time course of procedure, all stamps—adhesive or envelopes—that are found to be defective in any way, shape or form are promptly laid aside and eventually destroyed by the Bureau as scrap.

Working under pressure, with many of the employees unused to the high standards, the inspectors passed the sheets as okay. They were then assembled between pasteboard covers and stapled into packages of 100 sheets. These full sheets, made up of four panes of 100 stamps per pane, were then cut twice, at right angles through the center and sent to post offices as needed.

One curious feature that held true through all the sheets was that usually one pane contained more than one imperforate pair or block although a number of pairs adjacent to the true-imperf pair or block would show many skipped perforations. The history of other imperforate errors has been that either a complete sheet was entirely without holes or it would be perforated only in one direction—horizontally or vertically.

There are a few exceptions in the 1c value to only the single pair or single block to a sheet.

Norman Brock, Texas stamp dealer, found a few 1c sheets at the San Antonio post office that had two blocks of errors in each sheet, with the blocks separated by a part-perf pair. Marvin Acton also reported some in Birmingham, Ala.

In reviewing the Defense Errors, the noted philatelic writer, George B. Sloane, of New York, stated: "The Defense imperforate errors have proven popular with collectors because of the generally moderate prices at which they were obtainable, compared to similar errors in past issues which, ordinarily, seldom could be acquired for less than \$100 and upward. The Defense imperforate errors are legitimate and bona-fide in every way, and will be remembered as illustrative of the exigencies of hurried, war-pressed Washington in the spring of 1942."

NEXT WEEK: The first find of the errors—the 3c at Troy, N.Y.

Hinsdale Show Nov. 17-18th

The Suburban Collectors' Club of Chicago will hold its 20th Anniversary Exhibition Nov. 17-18 at the Hinsdale Community House. In keeping with past traditions it is intended to limit the show to 100 frames. The exhibition and bourse will be open to the public on both days. Admission is free and everyone interested is cordially invited to attend.

In celebration of their 20th Anniversary they have prepared an attractive set of 2 bicolor seals. These seals may be obtained by mail or at the show. Requests for seals should be addressed to Mr. C. F. Bluma, Spring and York Road, R. R. No. 2, Hinsdale, Illinois.

Duplicate meter, slogan and small town cancellations are available from Jordan Glew, 591 Second Ave., San Francisco 18, Calif. to those who will send him

BRITISH EMPIRE CHATTER

by HENRY M. FRIEDMAN
Box 21, Planetarium Sta.
New York 24, N. Y.

AUSTRALIA has announced the release on October 31 of a new 7½ pence postage stamp. On this date the 5 pence Merino Sheep stamp will be withdrawn from sale. This is the first of the new values planned, due to changes in postal rates.

GREAT BRITAIN E.A.F. These stamps, now obsolete, were never very popular with collectors and the British post office department came to the rescue of London dealers with large stocks of these overprints on hand, by authorizing their use for postage in Great Britain.

This resulted in the use for postage of most of the stocks on hand. However these stamps in mint condition are now getting scarce and may eventually be good items. The actual numbers sold are quite small.

The General Post Office has just released the figures which are as follows: 1d—160,091; 2d—204,321; 2½d—150,505; 3d—310,111; 5d—178,410; 6d—132,386; 9d—157,081; 1/-—323,781; and 2/6—84,127.

Thus there can only exist 84,127 complete sets mint, less those that were used for postage.

CROWN AGENTS. The Crown Agents have announced that they will publish the number of British Colonial commemorative stamps sold in the future. This will have a beneficial result for collectors and may reduce speculation of these issues.

GOLD COAST. Over 500 designs were submitted in the recent competition for designs for the contemplated new Constitution series. All of these designs were found unsatisfactory and these stamps will not be issued.

JAMAICA. Notwithstanding the failure of the Gold Coast competition, Jamaica has announced a similar competition for designs for a new definitive series of stamps.

PAKISTAN. A large London dealer announces a new discovery in the 1R 1937 stamp. These stamps were overprinted in panes of 20 (5 x 4) and some sheets did not have the overprint on the lower row, and the overprint appeared at the top of the sheet.

They got a mint vertical strip of four with the bottom stamp without overprint for 100 Pounds.

ST. KITTS-NEVIS. All current stamps will soon be obsolete as a new series is being printed which will be inscribed "St. Christopher Nevis Anguilla." There will be 12 values in this new series from 1c to \$4.80.

GREAT BRITAIN OFFICES IN THE TURKISH EMPIRE. These stamps of Great Britain are in most cases surcharged with the new value. In 1905 a series from ½d to 1/- were surcharged "LEVANT".

In 1916 a series of eight stamps were surcharged "Levant" (note difference).

This was a special issue for use in Salonica and this set is very scarce. The Gibbons catalogue prices these up to 25 Pounds with the double overprints up to 120 Pounds.

These overprints have been forged and there are many of these forgeries on the market.

Inglewood Officers Installed At Banquet

A well attended "Fifth Annual" dinner and installation of the Inglewood, Calif. Philatelic Club saw the new officers assume their places at the helm of the club.

They are president Henry Couch; vice president Edward Wojnar; secretary Edward Olling and treasurer Herbert Katt.

Meetings to which visitors are welcome are held on the first and third Tuesdays at the Inglewood Recreation Center.

Has Lots Of Cut Squares and Slogans

Duplicate meter, slogan and small town cancellations are available from Jordan Glew, 591 Second Ave., San Francisco 18, Calif. to those who will send him

U. S. VERY FINE MINT Satisfaction Guaranteed Single Block
1947 945-953 (9) \$.65 \$ 1.45
1948 954-960 (27) 1.50 5.00
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a stamped, addressed envelope. These are cut from envelopes in a 2" x 4" size. A commem on the outer envelope would be appreciated by Mr. Glew.

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* means mint, all others used

Each 325 326 RA17-18-19-20-21-22-23

210 211 219 223 225 229 258 273

274 292 294 301 302 303 305 306 307

310 314 315 316 317 318 319 320 321

322 323 324 RA9-11-13-14

323 324 325 RA10 RA15

324 325 326 RA11 RA12

326 298 RA12

327 306 RA13

328 121 122 123

329 124 125 126 127 128 129 130 131

330 125 126 127 128 129 130 131 132

331 126 127 128 129 130 131 132 133

332 127 128 129 130 131 132 133 134

333 128 129 130 131 132 133 134 135

334 129 130 131 132 133 134 135 136

335 130 131 132 133 134 135 136

The Turkish postal tax stamp issue of 1946 picturing various means of transporting the wounded. Shown were a hospital ship, train, plane and ambulance.

NEW AND RECENT ISSUES

Austria-Kienz and Costumes	3v	\$.27
Bolivia-Sport	25v	1.55
Canada-Centenary	4v	.44
Czechoslovakia-Army	5v	.35
Denmark-Red Cross	1v	.08
Egypt-Olympics	3v	.28
Germany-Stamp Day	2v	.13
Greece-Marshall Plan	6v	1.35
Israel-Festival	3v	.25
Italy-Centenary	3v	.25
Guatemala-U.P.U. miniature sheet	.18	
Haiti-Queen Isabelle	2v	.13
Haiti-Agriculture	4v	.65
Norway-Olympics	3v	.30
Panama-LaSalle	2v	.12
Poland-Sport and Provisional	2v	.12
Rwanda-Airmails	3v	.75
Switzerland-Lunaba, miniature sheet	1.00	
Venezuela-Bolivar, postage	7v	1.15
Windward Islands-Constitution	10v	.85

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Kenneth W. McKay Houlton, Maine

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GERMANY 60pf. .40 .40

SINGAPORE 25c .25 .40

BERMUDA 4d .35 .30

JAPAN 62 Yen .35 .35

FINLAND 20MK. .25 .30

ICELAND 150 Aur. .25 .30

WALTER R. GUTHRIE
SEA CLIFF, NEW YORK

Kenneth W. McKay Houlton, Maine

END OF PORTUGAL'S EXTENDED HOLY YEAR was marked by the issuance of the four stamps on the cover shown above which had a first day of issue on October 11. In what the daily press described as very impressive religious ceremonies, six Cardinals of the Catholic church, including Cardinal Francis Spellman of New York City, the Holy Year was ended at the Shrine of Our Lady of Fátima in Portugal. The upper two stamps of the same design are a 20c brown and buff and 90c green and buff. Below with a portrait of Pope Pius XII are a 1\$00 maroon and violet and a dark green and light green 2\$00. The cover is shown through the courtesy of D. J. Duarte, Lisbon, Portugal.

LEONARD EPSTEIN
22 Beaver St. New York 4, N. Y.

INDIA—A deep blue 4 annas official stamp is reported by General Stamp Company.

ITALY—Vittorio Emanuele II has reported that Postmaster General Spataro of Italy has urged all nations to philatelically honor Leonardo da Vinci during 1952 and indicated that Italy would do so. Values of the Sardinian postage stamp Centennial sets were 10, 25 and 60 lire.

JAPAN—A 500 yen stamp, recently issued, shows workmen utilizing arc welding on a locomotive.

MACAU—Various prominent historical figures are portrayed on a new set, reported by Tribune Stamp Company. They are: Fernao Mendes Pinto (1 and 20 avos), St. Francis Xavier (2 and 10 avos), Jorge Alvarez (3 and 50 avos) and Luis de Camoes (6 and 30 avos).

NETHERLANDS—The 1951 Child Welfare set will appear November 12, according to Dorland, Inc., and will remain valid until December 31, 1952.

Values and subjects are: 2 plus 3c, green, girl and windmill; 5 plus 3c, gray, boy with houses under construction; 6 plus 4c, sepia, fisherman with nettings, ship's mast and building; 10 plus 5c, red-brown, workers child, background of chimneys and steel construction and 20 plus 7c, blue, girl with modern apartment houses in the background.

The designs were from photographs by Cas Oorthuys. On or about the same date new 15 and 25 guilder airmail stamps showing a sea gull in flight over a landscape showing a bridge and canal, dunes and sea.

NORWAY—The 30 and 55 ore King Haakon stamps in gray and orange were changed to red and blue, respectively, as of October 1. A new 30 ore, red. Official stamp will be released when supplies of the current gray printing are exhausted.

PERU—Several stamps issued in 1949 for the 6th Congress of the Postal Union of the Americas and Spain have been overprinted "V Congreso Panamericano de Carreteras 1951". There are 10 values in all.

SAAR—A special 15 plus 5 fr. semipostal appeared October 31 to mark the 375th anniversary of the Reformation, portraying Martin Luther and John Calvin, according to the World Council of Churches. Funds will be used for the rebuilding of churches in the Saar.

Maximum Card Show
At Collectors Club

The Maximum Card Society of America (MACSA), an international society for the promotion of maximaphily, will hold an "All Maximum Card Exhibition" at the Collector's Club, 22 E. 35th St., New York, N.Y., on Saturday, December 1, from 12 noon to 6 p.m.

Anyone interested in Maximum Cards are invited to attend. This will be the first exhibition of its kind in the United States.

Colorful Flowers
On Hungarian 5

November 4 was the first day of issue of five additional multicolored flower stamps in a series which Hungary began in 1950 with an original five.



Shown this year are a Wheat Flower on the 30 fillers; Lily of the Valley, 40f; Tulip, 60f; Poppy, 1 Forint and Cowslip, 1.70Ft. Designers were Gall, Fulc, Fulc and Vertel, Vertel, and Vertel and Nagy respectively.

These stamps according to Bela Bauer of New York City will be in two or more colors each, and are said to be even more attractive than the 1950 release.

Also according to Mr. Bauer, November 7 will see the release of three stamps marking the 34th anniversary of the October Revolution, by Hungary. Denominations are to be 40 and 60 fillers and I Forint.

Revealed are the quantities of the single commemorative and the two semipostals issued to mark the 80th anniversary of the first Hungarian stamps. Of the 60f there were two million and of the 1 plus 1Ft., and 2 plus 2Ft. there were 50,000 each.

All three were combined in a souvenir sheet of which there were 15,000, for airmail. The 60f also appeared in a perf and imperf souvenir sheet but in a lilac color and a production of only 1200.

The 80th anniversary stamps were only valid for postage between October 6 to 15.

A special cancellation was used for all the above stamps and sheets on the first day of issue.

ARE YOU GUILTY?

It might be a sign of the times but more and more people are becoming more and more forgetful lately. Special reference is made to the fact that orders are sent to dealers, and renewals of subscriptions to this office, with which the senders have included no name, or address, or both.

In either instance the dealer, or us, are accused of inefficient or even dishonest dealings by the forgetful sender.

To prevent hard thoughts and delays every person when writing an order or letter should make doubly sure that his LEGIBLE name and address accompanies it.

CORRECTION NOTICE

In the October 22 issue, the ad of Kenneth McKay of Houlton, Maine had the price for the Canadian Royal Visit single stamp as 50c. This should have read 5c instead. The prices should therefore read: Singles 5c; Blocks 20c; Plate Blocks 25c.

Those who might have passed up this offer might order now and still be assured of having their orders filled.

Dr. Edgar C. Cardose, editor, and also president of the MACSA,



UNITED STATES POSTAGE

10

P. BREGMAN

received the congratulations of members for his splendid work.

Secretary of the club is Miss Florence Palma, 420 W. 121st St., New York 27, N.Y.

NEW & RECENT ISSUES
ALBANIA Children help (4) .40
AUSTRIA Boy Scouts (1) .07
BRAZIL Derby (1) .13
CANAL ZONE Air Mail (6) .25
CHINA 30th Anniversary (3) .10
CZECHOSLOVAKIA Movies (3) .17
FR. MOROCCO 20c Fr. (2) .20
GERMANY China Friendship (3) .10
HEN France visit (3) .25
ITALY Milan exposition (3) .25
JAPAN National park (4) .32
JAPAN same miniat. sheet (1) .32
JAPAN River Uji (2) .15
JUGOSLAVIA Air Mail (3) .85
POLAND 7th Anniversary (3) .28
REUNION Provisions (6) .26
TRISTE Milan exposition (3) .26
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FIVE STAMPS

(Continued from page 1))

TYPE FACES

(Continued from page 1))

I mention Caslon. The type face he cut is a classical old style. I also mentioned Bodoni—he is the father of the modern type face. What is meant by the phases old style and new style?

An old style type like Caslon has very little contrast between its up and down strokes. A modern style type like Bodoni has extreme contrast between the up and down strokes.

(The head lines on this article are in Bodoni).

There is also the serif family. What is a serif? A serif is a light line or stroke crossing or projecting from the end of a main line or stroke in a letter which show serifs, as for example, "M. d. b. p. F. E. H."

A sans-serif type has no such projections or strokes.

With the above as a rough guide let us now examine stamps and see what we can find.

Australia offers a fairly fruitful field. If we look at the 5/- "Robe" stamp we find the word "Australia" in Bodoni type. Now take a look at the £1 denomination showing King George VI and Queen Elizabeth in Coronation Regalia. Here the word Australia is also in Bodoni, but is a very much wider letter than that used in the 10/- stamp. The type face used in the £1 is a Bodoni Bold expanded.

Now we have a new term, "Expanded". What is meant by it? It is a type face which has been spread out so that each letter will occupy more width than the standard pattern.

The opposite to this is "Condensed" with an example of a condensed being the 2½d Bermuda showing Grape Bay.

Most Coronation issues are set in Bodoni Bold. The Basutoland series is set in Bodoni Bold expanded, the same applying to the Princesses Elizabeth and Margaret

Rose stamp released by Canada in 1939 in a 1¢ denomination.

The North Borneo 1¢ stamp showing Buffalo transport is also set in Bodoni Bold expanded. The same applies to the Somaliland 1 Anna with a black-headed sheep in the design.

There are several other stamps set in Bodoni, but let us turn our attention to the sans-serif families.

Australia once again provides examples. The 1d stamp picturing Queen Elizabeth and the 1½d and 2d with the King's portrait are all in sans-serif type. The same applies to the 6d Kookaburra and the 9d duck-billed Platypus.

The Australian 2/- showing aboriginal art is set in a sans-serif condensed type, whereas the 2½d showing William James Farrer is set in a completely different sans-serif type.

The Bahamas 1d King George VI stamp is set in a sans-serif lightface type. The type used here is thinner than the face discussed above. So we have a light face, a medium face and a bold face sans-serif type. The same applies to Bodoni.

The above rough outline is given as a pointer on what to look for. One word of warning. In stamp printing a number of them at one stage of the production are photographed through screens which breaks the solid areas into tiny dots.

★ STAR STAMP CO.

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4. Lots on display at our office.

DESCRIPTION

Cat. numbers and prices are from Scott's 1952 Part I, and 1951 Part II Catalogue or Gibbons 1951 Suppl. All mint stamps have original gum if not otherwise mentioned. Very Fine, well centered and almost perfect in every respect. Fine—perforations do not cut design, if fairly light cancelled. Symbols Used: ★—mint, original gum; ○—used; □—block of 4; ☐—cover; T—top; B—bottom; R—right; L—left; VF—very fine; F—fine; OG—Gibbons; Est.—Estimated Net. NH—never hinged with original gum.

Lot #	Description	Cat. Value	Lot #	Description	Cat. Value
1 ○ GR. BRITAIN, 1 margin allround, light used cane, VF-VF	9.00	108 ★ DOMINICA, 65-82, Pict. cpl. OG (#67 used), VF	10.00	148-50, Edward high vals. OG F-VF 13.00	13.00
2 ○ 2 margins 3 sides, sl. cut into frame line B, Fresh, F	13.00	109 ★ 78-82, Pict. top val. OG F-VF mostly VF 13.25	13.25	156, 10R top val. Die II, OG VF 9.00	9.00
3 ○ 5. Fresh, frame allround, F-VF	6.50	110 ★ 83-84 high val. OG VF 11.00	11.00	223 ★ MONTserrat, 54-74, Geo. V cpl. & good set, OG F-VF 25.02	25.02
4 ○ 6. full frame, lightly cane, except F, scarce in this condition	29.00+	111 ★ 84, 5/- almost cent, OG F-VF 6.50	6.50	92-101, Geo. VI, cpl. original printing, perf. 13, scarce OG VF Gib. #101-10 over 66/- EST. 8.75	8.75
5 ○ 7. large frame allround, lightly cane, VF scarce in this condition	8.50	112 ★ 85, £1 Geo. V almost cent, beautiful fresh color, OG VF scarce 27.50	27.50	115, 10R, Geo. VI, cpl. original printing, perf. 13, scarce OG VF Gib. #101-10 over 66/- EST. 8.75	8.75
6 ○ 8. 7, large frame allround, lightly cane, VF scarce in this condition	8.50	113 ★ EAST AFRICA & UGANDA, 1-9, set to 18, OG F-VF, good set 16.25	16.25	116, 10R, Geo. VI, cpl. original printing, perf. 13, scarce OG VF Gib. #101-10 over 66/- EST. 8.75	8.75
7 ○ 9. 37-42, cpl. mostly numeral cane, F-VF	14.75	114 ★ 10-11, Edward high val. OG F-VF 12.00	12.00	117, 10R, Geo. VI, cpl. original printing, perf. 13, scarce OG VF Gib. #101-10 over 66/- EST. 8.75	8.75
8 ○ 10. Fresh, cent. sl. L&B, F	30.00	115 ★ 12-13, scarce high val. OG F-VF 19.00	19.00	118, 10R, Geo. VI, cpl. original printing, perf. 13, scarce OG VF Gib. #101-10 over 66/- EST. 8.75	8.75
9 ○ 11. bit heavy cane, F	7.50	116 ★ 17-26, set to 2R, OG F-VF 10.45	10.45	119, 10R, Geo. VI, cpl. original printing, perf. 13, scarce OG VF Gib. #101-10 over 66/- EST. 8.75	8.75
10 ○ 12. nicely cane, F	8.50	117 ★ 31-39, cpl. OG F-VF 5.50	5.50	120, 10R, Geo. VI, cpl. original printing, perf. 13, scarce OG VF Gib. #101-10 over 66/- EST. 8.75	8.75
11 ○ 13. 5/- rose, fresh color, F-VF	6.00	118 ★ 40-51, 60-62, Geo. V, OG F-VF 12.18	12.18	121, 10R, Geo. VI, cpl. original printing, perf. 13, scarce OG VF Gib. #101-10 over 66/- EST. 8.75	8.75
12 ○ 14. 5/- rose, fresh color, F-VF for this same stamp	35.00	122 ★ 52-53, high vals. OG F-VF 11.00	11.00	123, 10R, Geo. VI, cpl. original printing, perf. 13, scarce OG VF Gib. #101-10 over 66/- EST. 8.75	8.75
13 ○ 15. 5/-, cpl. F-VF	16.96	124 ★ 53-54, 62-63, 72-73, Comm. 6 cpl. issues OG F-VF 9.65	9.65	125, 10R, Geo. VI, cpl. original printing, perf. 13, scarce OG VF Gib. #101-10 over 66/- EST. 8.75	8.75
14 ★ 16. £1 gum crease as usual, not nicely cane, F	45.00	126 ★ 55-56, 64-65, 73-74, Comm. 6 cpl. issues OG F-VF 3.75	3.75	127 ★ 56-57, 64-65, 73-74, Comm. 6 cpl. issues OG F-VF 4.60	4.60
15 ○ 17. 5/-, almost cent, light pmkd, F-VF	15.00	128 ★ 57-58, 64-65, 73-74, Comm. 6 cpl. issues OG F-VF 9.85	9.85	129 ★ 59-60, 64-65, 73-74, Comm. 6 cpl. issues OG F-VF 9.85	9.85
16 ○ 18. 5/-, almost cent, OG VF	8.00	130 ★ 61-62, 72-73, Comm. 6 cpl. issues OG F-VF 11.00	11.00	131 ★ 62-63, 72-73, Comm. 6 cpl. issues OG F-VF 11.00	11.00
17 ○ 19. 85-86, 203-24 Commem 2 cpl. sets OG VF	4.45	132 ★ 64-65, 72-73, Comm. 6 cpl. issues OG F-VF 11.00	11.00	133 ★ 65-66, 72-73, Comm. 6 cpl. issues OG F-VF 11.00	11.00
18 ★ 20. Post. Union £1, couple of perf. short, F, lightly cane, F	2.00	134 ★ 67-68, Edward to 1/- OG (#26 no gum) 12.95	12.95	135 ★ 67-68, Edward to 1/- OG (#26 no gum) 12.95	12.95
19 ○ 21. 224, top val. almost cent, VF, scarce stamp	20.00	136 ★ 69-70, Edward to 1/- OG (#26 no gum) 12.95	12.95	137 ★ 69-70, Edward to 1/- OG (#26 no gum) 12.95	12.95
20 ○ 22. 251, 1/-, V. short lived iss. NH VF	10.00	138 ★ 71-72, 86-87, Edward to 1/- OG (#26 no gum) 12.95	12.95	138 ★ 71-72, 86-87, Edward to 1/- OG (#26 no gum) 12.95	12.95
21 ○ 23. 51, 1/-, 15, extra shade #25, cpl. OG VF	12.50	139 ★ 73-74, Edward to 1/- OG (#26 no gum) 12.95	12.95	140 ★ 73-74, Edward to 1/- OG (#26 no gum) 12.95	12.95
22 ○ 24. Off. Morocco, 93-94, cpl. SW. NH VF	6.15	141 ★ 75-76, Queen OG VF 17.72	17.72	141 ★ 75-76, Queen OG VF 17.72	17.72
23 ○ 25. 22R, Br. Orr., 49, cpl. OG VF	6.00	142 ★ 77-78, Queen OG VF 17.72	17.72	142 ★ 77-78, Queen OG VF 17.72	17.72
24 ○ 26. Tangier, 52-56 Silver Wedding, OG F-VF	8.15	143 ★ 79-80, Jubilee OG VF 3.90	3.90	143 ★ 79-80, Jubilee OG VF 3.90	3.90
25 ○ 27. ANTIGUA, 42-57, Geo. V, cpl. good issue, OG F-VF, mostly VF	19.50	144 ★ 81-82, Edward to 1/- OG (#26 no gum) 12.95	12.95	144 ★ 81-82, Edward to 1/- OG (#26 no gum) 12.95	12.95
26 ○ 28. 58-63, OG F-VF	19.30	145 ★ 83-84, 91-92, 101-102, OG VF 12.50	12.50	145 ★ 83-84, 91-92, 101-102, OG VF 12.50	12.50
27 ○ 29. 63-5/-, Geo. V OG F-VF	5.00	146 ★ 85-86, 93-94, 103-104, OG VF 12.50	12.50	146 ★ 85-86, 93-94, 103-104, OG VF 12.50	12.50
28 ○ 30. 64, £1 cent, least trifle to R, beautiful copy OG VF under catalog	22.50	147 ★ 87-88, Queen OG VF 12.50	12.50	147 ★ 87-88, Queen OG VF 12.50	12.50
29 ○ 31. 65-70, Jubilee OG VF 3.90	3.90	148 ★ 89-90, Queen OG VF 12.50	12.50	148 ★ 89-90, Queen OG VF 12.50	12.50
30 ○ 32. ASCENSION, 41-44, scarce Geo. VI obsol., OG F-VF	9.00	149 ★ 91-92, Edward to 1/- OG (#26 no gum) 12.50	12.50	149 ★ 91-92, Edward to 1/- OG (#26 no gum) 12.50	12.50
31 ○ 33. 66-69, Geo. VI 1/- to 10/- but perf. 13½, OG F-VF, Gib. #44-47, £3.16	EST. 7.75	150 ★ 93-94, Edward to 1/- OG (#26 no gum) 12.50	12.50	150 ★ 93-94, Edward to 1/- OG (#26 no gum) 12.50	12.50
32 ○ 34. AUSTRALIA, 150-51, scarce in blks. NH F-VF, cat. 9.80+	EST. 11.50	151 ★ 95-96, Queen OG VF 12.50	12.50	151 ★ 95-96, Queen OG VF 12.50	12.50
33 ○ 35. 166-80, Geo. VI cpl. incl. all scarce obsol. OG F-VF	18.23	152 ★ 97-98, Queen OG VF 12.50	12.50	152 ★ 97-98, Queen OG VF 12.50	12.50
34 ○ 36. 170, V. scarce first printing, almost cent, OG VF Gib. #26-68, £3.16	EST. 30.00	153 ★ 99-100, Queen OG VF 12.50	12.50	153 ★ 99-100, Queen OG VF 12.50	12.50
35 ○ 37. 171, V. scarce Die II, OG superb Gib. #26-68, £3.16	EST. 7.50	154 ★ 101-102, Queen OG VF 12.50	12.50	154 ★ 101-102, Queen OG VF 12.50	12.50
36 ○ 38. 172, corner marg. blk. with "John Ash" inscrip. thus V. scarce, cent. sl. to R&B, still F-VF, NH cat. 20.00	27.50	155 ★ 103-104, Queen OG VF 12.50	12.50	155 ★ 103-104, Queen OG VF 12.50	12.50
37 ○ 39. 173, V. scarce, cent. sl. to R, still perf. VF, NH cat. 20.00	27.50	156 ★ 105-106, Queen OG VF 12.50	12.50	156 ★ 105-106, Queen OG VF 12.50	12.50
38 ○ 40. 174, 175, V. scarce Die II, OG superb Gib. #26-68, £3.16	EST. 4.75	157 ★ 107-108, Queen OG VF 12.50	12.50	157 ★ 107-108, Queen OG VF 12.50	12.50
39 ○ 41. 176-80, Queen OG VF 6.00	6.00	158 ★ 109-110, Queen OG VF 12.50	12.50	158 ★ 109-110, Queen OG VF 12.50	12.50
40 ○ 42. 177-81, Queen OG VF 6.00	6.00	159 ★ 111-112, Queen OG VF 12.50	12.50	159 ★ 111-112, Queen OG VF 12.50	12.50
41 ○ 43. 178-82, Queen OG VF 6.00	6.00	160 ★ 113-114, Queen OG VF 12.50	12.50	160 ★ 113-114, Queen OG VF 12.50	12.50
42 ○ 44. 179-83, Queen OG VF 6.00	6.00	161 ★ 115-116, Queen OG VF 12.50	12.50	161 ★ 115-116, Queen OG VF 12.50	12.50
43 ○ 45. 180-84, Queen OG VF 6.00	6.00	162 ★ 117-118, Queen OG VF 12.50	12.50	162 ★ 117-118, Queen OG VF 12.50	12.50
44 ○ 46. 181-85, Queen OG VF 6.00	6.00	163 ★ 119-120, Queen OG VF 12.50	12.50	163 ★ 119-120, Queen OG VF 12.50	12.50
45 ○ 47. 182-86, Queen OG VF 6.00	6.00	164 ★ 121-122, Queen OG VF 12.50	12.50	164 ★ 121-122, Queen OG VF 12.50	12.50
46 ○ 48. 183-87, Queen OG VF 6.00	6.00	165 ★ 123-124, Queen OG VF 12.50	12.50	165 ★ 123-124, Queen OG VF 12.50	12.50
47 ○ 49. 184-88, Queen OG VF 6.00	6.00	166 ★ 125-126, Queen OG VF 12.50	12.50	166 ★ 125-126, Queen OG VF 12.50	12.50
48 ○ 50. 185-89, Queen OG VF 6.00	6.00	167 ★ 127-128, Queen OG VF 12.50	12.50	167 ★ 127-128, Queen OG VF 12.50	12.50
49 ○ 51. 186-90, Queen OG VF 6.00	6.00	168 ★ 129-130, Queen OG VF 12.50	12.50	168 ★ 129-130, Queen OG VF 12.50	12.50
50 ○ 52. 187-91, Queen OG VF 6.00	6.00	169 ★ 131-132, Queen OG VF 12.50	12.50	169 ★ 131-132, Queen OG VF 12.50	12.50
51 ○ 53. 188-92, Queen OG VF 6.00	6.00	170 ★ 133-134, Queen OG VF 12.50	12.50	170 ★ 133-134, Queen OG VF 12.50	12.50
52 ○ 54. 189-93, Queen OG VF 6.00	6.00	171 ★ 135-136, Queen OG VF 12.50	12.50	171 ★ 135-136, Queen OG VF 12.50	12.50
53 ○ 55. 190-94, Queen OG VF 6.00	6.00	172 ★ 137-138, Queen OG VF 12.50	12.50	172 ★ 137-138, Queen OG VF 12.50	12.50
54 ○ 56. 191-95, Queen OG VF 6.00	6.00	173 ★ 139-140, Queen OG VF 12.50	12.50	173 ★ 139-140, Queen OG VF 12.50	12.50
55 ○ 57. 192-96, Queen OG VF 6.00	6.00	174 ★ 141-142, Queen OG VF 12.50	12.50	174 ★ 141-142, Queen OG VF 12.50	12.50
56 ○ 58. 193-97, Queen OG VF 6.00	6.00	175 ★ 143-144, Queen OG VF 12.50	12.50	175 ★ 143-144, Queen OG VF 12.50	12.50
57 ○ 59. 194-98, Queen OG VF 6.00	6.00	176 ★ 145-146, Queen OG VF 12.50	12.50	17	